



Descriptive Summary:

Title: The Larry Wild Collection

Repository: Beulah Williams Library Archives and Special Collections, Northern State University

Creator: Larry Wild

Dates: 1965-2017

Extent: 2 Linear Feet

Administrative Information

Acquisitions Information: Donated by Larry Wild

Processing Information: This collection was processed by Sarah Jones

Access Restrictions: None

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Preferred Citation: Item, Folder Name, Series, The Larry Wild Collection, Northern State University Archives and Special Collections, Williams Library, Aberdeen, SD.

Related Collections: For related collections please refer to:

The NSU Fine Arts Collection

Beulah Williams Library Archive and Special Collections

The NSU Photo Collection

Beulah Williams Library Archive and Special Collections

Note: Photos from plays designed by Larry Wild at Northern are included in this collection.

Biographical Note

Larry Wild worked as the Technical Director of productions at Northern State University, mainly providing the set and light design, from 1978 to 2017. Before working at Northern, he worked at

Ohio Northern University (1969-1975), Wilmington College (1972-1975), Southern Illinois University (1975-1979), and Indiana University of Pennsylvania (1976-1978). During his time at Northern, he also worked for the Aberdeen Community Theatre. You will see he often worked for more than one university/theatre at a time.

Scope and Content

Larry Wild donated his designs and production records from his time at multiple universities and theatres. The formats in this collection include blue line prints, designs, drawings, paintings, photographs, programs, and tracings. This collection is entirely in English. This collection is divided into three series: *Production Documents*, *Oversized Designs*, and *Teaching at Northern*.

Series Descriptions:

Series 1: Production Documents

Boxes: 1,2

Dates: 1965-2017

These are files of production documents, mostly lighting, for shows designed by Larry Wild as well as photos of some of his earlier productions and Larry Wild's theses. They include productions at Ohio Northern University (ONU), Wilmington College (Wilm), Indiana University of Pennsylvania (IUP), Northern State University (NSU), Aberdeen Community Theatre (ACT), and Northern Fort Playhouse (NFP). This series is divided into two subseries: *General Production Documents* and *Photographs*. This series is arranged alphabetically.

Series 2: Oversized Designs

Boxes: MF2:B:DR4, MF2:C:DR1

Dates: 1972-1984

These are blue line prints, drawings, paintings, photographs, renderings, and tracings. They include productions at Ohio Northern University (ONU), Wilmington College (Wilm), Indiana University of Pennsylvania (IUP), Southern Illinois University (SIU), Northern State University (NSU), and some miscellaneous other places. This series is divided into two subseries: *Tracings* and *Renderings and Blue Line Prints*. This series is arranged chronologically.

Series 3: Teaching at Northern

Boxes: 2

Dates: 2002-2003

This series includes two binders of teaching notes from two classes Larry Wild taught at Northern State University. This series is arranged chronologically.

Detailed Description of the Collection

1. Series 1: Production Documents

a. Sub-series 1a: General Production Documents

Box #2

Item 1 A Proposed Renovation of the Kelso Hollow Ampitheatre – thesis (June 1969)

Item 2 A Proposed Lighting System for the Southern Repertory Dance Theater – thesis (June 1980)

Box #1

- FF1 5 Lighting Layouts for a Small Dance Company (Spring 1979)
- FF2 Aberdeen Movie Houses, 1906-1930
- FF3 Annie - ACT (Summer 1992)
- FF4 ARCC Dance Recitals (Summer 1996, 2011)
- FF5 Brecht's Antigone – NSU (Spring 1996)
- FF6 Anything Goes – NSU (Fall 1984)
- FF7 Apple Tree - NSU (Fall 1987)
- FF8 Arsenic and Old Lace – NSU (Winter 1989)
- FF9 Blithe Spirit – NSU (Winter 1994)
- FF10 Blood Brothers – NSU (Fall 1999)
- FF11 The Boy's Next Door – ACT (Fall 1991)
- FF12 Brigadoon – NSU (Fall 1994)
- FF13 Cabaret (Kabarett) – NSU (Fall 2000)
- FF14 Camelot – ACT (Summer 1991)
- FF15 Camelot – NSU (Fall 1998)
- FF16 Johnny Cavalle Dance Recital (Summer 1984, 1995, 1996)
- FF17 Charley's Aunt – ACT (Fall 1993)
- FF18 The Cherry Orchard – Wilm (Fall 1974)
- FF19 Chicago – ACT (Summer 2011)
- FF20 Christmas Story – NSU/ACT (Fall 2015)
- FF21 Cinderella – ACT (Summer 1994)
- FF22 Come Blow Your Horn – ONU (Fall 1970)
- FF23 Come Blow Your Horn – NSU (Winter 1987)
- FF24 Crimes of the Heart – NSU (Spring 1986)
- FF25 The Crucible – NSU (Spring 1992)
- FF26 Dance Club – NSU (Fall 1979)
- FF27 Dark of the Moon – Wilm (Fall 1973)
- FF28 Drowsy Chaperon – NSU (Fall 2010)
- FF29 The Importance of Being Earnest – Wilm (Spring 1973)
- FF30 The Importance of Being Earnest – NSU (Winter 1992)
- FF31 Fantasticks – ONU, NFP, ACT (Spring 1970, Summer 2010, Spring 1984)
- FF32 Fiddler on the Roof – ACT, NSU/ACT (Summer 1985, Fall 2008)
- FF33 Fort Sisseton – NFP (2013, 2014, 2015)
- FF34 A Funny Thing Happened on the Way to the Forum – NSU (Fall 1988)
- FF35 Front Page – IUP (Fall 1977)
- FF36 Ghosts – Wilm (Winter 1975)
- FF37 Ghosts – NSU (Winter 1986)
- FF38 The Glass Menagerie – NSU (Winter 1997)

FF39 The Good Doctor – NSU (Winter 1993)
FF40 Grease – NSU (Fall 1986)
FF41 Greater Tuna – ACT (Spring 1993)
FF42 Guys and Dolls – NSU (Fall 1982)
FF43 Hairspray – ACT (Summer 2016)
FF44 Hello, Dolly! – ACT (Summer 1986)
FF45 How to Succeed in Business – NSU (Fall 2002)
FF46 Inherit the Wind – NSU (Spring 1982)
FF47 JB – ONU (Spring 1971)
FF48 Kiss Me Kate – NSU (Fall 1992)
FF49 The King and I – ACT (2008)
FF50 Lend me a Tenor – ACT (Fall 1994)
FF51 Les Miserables – NSU (Spring 2014)
FF52 Light in the Piazza – NSU (Fall 2009)
FF53 Little Foxes – IUP (Fall 1976)
FF54 A Little Nite Music – NSU (Fall 2001)
FF55 Little Shop of Horrors – NSU (Fall 1991)
FF56 Little Shop of Horrors – ACT (Summer 2014)
FF57 Man of La Mancha – Act (Summer 1983)
FF58 Mary Poppins – NSU (Spring 2017)
FF59 The Merchant of Venice – NSU (Spring 1999)
FF60 The Merry Wives of Windsor – NSU (Winter 1985)
FF61 A Midsummer Night’s Dream – NSU (Winter 1995)
FF62 The Midako – NSU (Spring 2007)
FF63 The Miser – NSU (Winter 1996)
FF64 Miss Saigon – NSU (Fall 2007)
FF65 Music Man – ACT (Summer 1991)
FF66 My Fair Lady – NSU (Fall 1983)
FF67 Noises Off – ACT (Fall 1990)
FF68 Nonsense – ACT (Summer 1993)
FF69 Nutcracker (Fall 1984, 1985)
FF70 Nutcracker (1999-2005)
FF71 Of Mice & Men – NSU (Spring 1994)
FF72 Oklahoma! – ACT (Summer 1989)
FF73 One Flew Over the Cuckoo’s Nest – NSU (Spring 1995)
FF74 Our Town – NSU (Winter 1988)
FF75 Peter Pan – ACT (Summer 1988)
FF76 Picnic – NSU (Spring 1990)
FF77 Pirates of Penzance – NSU (Fall 1995)
FF78 The Producers – ACT (Summer 2009)
FF79 Roar of the Crowd, The Smell of the Grease Paint – Wilm (Summer 1973)
FF80 Rocky Horror Show – NSU (Fall 2004)

- FF81 Seven Keys to Baldpate – NSU (Winter 1990)
- FF82 Shrek – ACT (Summer 2015)
- FF83 Sound of Music – ACT (Summer 1987)
- FF84 South Pacific – NSU (Fall 1990)
- FF85 Spamalot – Act (Summer 2012)
- FF86 Steel Magnolias – ACT (Spring 1991)
- FF87 Streetcar Named Desire – NSU (April 1985)
- FF88 Syringa Tree – NSU (Spring 2005)
- FF89 Tartuffe – NSU (Winter 1991)
- FF90 Three Penny Opera – NSU (1997)
- FF91 Towards Zero – NSU (n.d.)
- FF92 Two Operas, Sour Angelecia & Gianni Schicchi – IUP (Fall 1977)
- FF93 Veronica’s Room – NSU (Winter 1982)
- FF94 Wait Until Dark – NSU (Spring 1991)
- FF95 White Christmas – NSU/ACT (Fall 2014)
- FF96 Wizard of Oz – NSU (Fall 1985)
- FF97 Young Frankenstein – ACT (Summer 2013)

b. Sub-series 1b: Photographs

- FF98 Arsenic and Old Lace – ONU (1969)
- FF99 Death of a Salesman – ONU (1965)
- FF100 Fantastics – Wilm (1975)
- FF101 Joan of Lorraine – ONU (1969)
- FF102 Streetcar Named Desire – ONU (1972)
- FF103 The Taming of the Shrew – ONU (1974)

2. Series 2: Oversized Designs

a. Subs-series 2a: Tracings

Oversized – MF2:B:DR4

- FF1 Death of a Salesman – Wilm (April 1975)
- Seating Layout for Proscenium, Arena, and Thrust Stage Arrangements – SIU (May 1975)
- Glass Menagerie (Fall 1975)
- School for Scandal – SIU (Fall 1975)
- Tosca – SIU (Fall 1975)
- Young Bucks – SIU (October 1975)
- Godspell – SIU (1976)
- Third President – SIU (March 1976)
- Little Foxes – IUP (October 1976)
- Kennedy’s Children – IUP (November 1977)
- Guys and Dolls – IUP (March 1978)
- Teahouse of the August Moon – NSU (April 1978)

- The Good Doctor – IUP (Summer 1978)
 Hedda Gabler – IUP (June 1978)
 FF2 Proposed Lighting System – Southern Repertory Dance Company (Summer 1979)
Note: This proposed lighting system is part of his MFA thesis
 Oklahoma! – NSU (September 1979)
 Jazz Concert, Sno Sho, Dance Concert, Messiah, and Commencement – NSU (November 1979)
 Mousetrap – NSU (January 1980)
 Lighting Layout for Lumber Company (February 1980)
 Death of a Salesman – NSU (April 1980)
 Carousel – NSU (October 1980)
 Angel Street – NSU (February 1981)
 Solid Gold Cadillac – NSU (May 1981)
 Guys and Dolls – NSU (September 1981)
 Calamity Jane – NSU (October 1981)
 Oklahoma! – Lemmon, SD (February 1983)
 Lighting System – Lemon High School (March 1983)
 Stage Design – Story Book Island (May 1984)

b. Subs-series 2b: Renderings and Blue Line Prints

- Oversized – MF2:C:DR1*
 FF1 Streetcar Named Desire – Wilm (1972)
 Roar of the Greasepaint, the Smell of the Crowd – Wilm (1973)
 FF2 Death of a Salesman – Wilm (1975)
 Ghosts – Wilm (1975)
 FF3 School for Scandal – SIU (1975)
 FF4 Tosca – SIU (1975)
 Godspell – SIU (1976)
 FF5 Little Foxes – IUP (1976)
 The Good Doctor – IUP (1978)

3. Series 3: Teaching at Northern

Box #2

- Item 3 Theatre 241: StageCraft and Lab (Fall 2002)
 Item 4 Theatre 100: Introduction to Theatre (Spring 2003)